

PROJECT TITLE	AN AVENUE OF EARTHWORK SCULPTURES
GROUP NUMBER	7
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DESCRIPTION OF THE PROJECT

The main objective and theme of the project consists of earthworks along Powstania Warszawskiego avenue. The earthworks are supposed to bond the whole area, but most of all, they are supposed to provide new identity to the space. During the workshops with the inhabitants, the project area was divided into the following:

1. Name, new identity of the place, general objectives of the whole project.
2. Bicycle lane vs. pedestrians
3. An avenue of earthwork sculptures.
4. Eile square – “An integration of generations square”.
5. “Żyłekowce” (characteristic buildings raised in 1960s and 1970s) – a group of office buildings.
6. Sports zone (Krakowski Szkolny Ośrodek Sportowy <Cracow School Sports Centre>).
7. Marszałkowski square – west end of the past.
8. Mogiłskie roundabout and the fort – east end of the path.
9. Inhabitants’ postulates that go beyond the project area.

/ Osoba do kontaktu /

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During the workshops for the above mentioned areas, the inhabitants proposed the following elements:

Re. 1. Name, identity, general objectives of the whole project:

- ✓ Superściezka as a superspace – we go beyond associating the path with bicycle lane, we create a space for all users.
- ✓ Exposing/making more visible places most prone to collisions – removing elements that restrict the view, e.g. fast food stands.
- ✓ Junction of the road with bicycle lane and pavement – raising pedestrian and bicycle traffic over the road so a driver has to go through the hill.
- ✓ Surfaces made of natural materials that would counterbalance the glass and concrete buildings. A lot of wooden surfaces. Using ecological but durable materials that have certain acoustic values (e.g. to minimise the sound of suitcase wheels).

Re.2 Bicycle lane:

- ✓ Disassembling noise barriers.
- ✓ Pedestrian and bicycle lanes should be wider – preventing the pedestrians from walking into bicycle lanes.
- ✓ Separating the bicycle lane from the pedestrian route would allow to avoid collisions. The bicycle lane would be under the pavement, so it would give a sense of separation.
- ✓ Alternative: combining the bicycle lane and the pavement – a right width will ensure visibility and reduce collisions. Winding form would calm bicycle traffic.
- ✓ Providing options – the bicycle lane could at some points branch off to provide suitable way (transit or a stroll).

Re. 3 An alley of earthwork sculptures

- ✓ Artists are involved into designing the earthwork sculptures
- ✓ The earthworks could have a form of: sculptures, ridges separating the street, elements for relaxation, seats, elements that could be a base of art exhibitions. Additional vegetation planted on earthworks will constitute noise barriers and will provide shade to the bicycle lane and pedestrians.
- ✓ Small services, catering outlets, toilets composed into the earthworks – spread all over the path.
- ✓ Pergolas to shade the path and to separate it from dust and noise.
- ✓ Lighting

Re. 4 Eile square - “An integration of generations square”.

- ✓ Square in a form of a syncline – higher on both sides from the avenue to the court buildings. Raising the ground from the side of court buildings, where could also be

catering outlets, and from the side of Powstania Warszawskiego avenue, forming a double-sided bleachers for watching films displayed on a water screen. The embankment by the court would be integrated with a food pavilion and a waiting room for the court users.

- ✓ Water reservoir – shallow, accessible for people who want to cool down in summer, in winter a skating rink. A water screen located in the reservoir.
- ✓ Playground – open, no fence (only partly enclosed for younger children). It could also be a garden of experiences.
- ✓ We integrate generations and functions: a playground + senior zone (chessboards, etc) + business zone (WiFi, places to work with a laptop) + a meeting place (café, cabins, benches).
- ✓ Facilities – equipment rental places: chess, boules, rackets, etc.

Re. 5 Żytekowce – a group of office building.

- ✓ A waiting room for the City Hall – a display with a queue number
- ✓ Elevating pedestrian route as a footbridge over car parks in front of the office buildings or moving the car park towards the avenue and place the pedestrian route under the buildings (changing places).
- ✓ Displaying pictures and films on buildings' facades in the evenings.
- ✓ An alternative: an underground car park.
- ✓ Renovating the facades – adapting them to the new building – covered in vegetation.

Re. 6 Sports area – KSOS (Krakowski Szkolny Ośrodek Sportowy).

- ✓ More reachable for the nearby inhabitants. Fenced area, open till 9:00 PM, no loud functions.
- ✓ **OPEN TO THE INHABITANTS:** the elderly with children and animals – intergenerational integration, better use of the area on weekends from 8:00 AM till 8:00 PM.
- ✓ **MODERNISATION:** changing the surface of the pitch, new spectators' area, keeping the existing arrangement, a 2-metre-high fence, separating from dust and noise.
- ✓ **NEW FUNCTIONS:** in winter a ski school for children.
- ✓ Moving the fence further into KSOS – widening of Superścieżka in a place that currently is very narrow. The fence should have a friendly form, consistent with the path /e.g. gabions/. The fence should have big gates that would make it easier to access KSOS during a day.

Re. 7 Marszałkowski square – west end of the path:

- ✓ A fountain in front of the Marshal's Office.
- ✓ A lot of plants would isolate the place acoustically and pacify the glass and concrete

of the buildings.

- ✓ Wood surfaces – pacifying a “concrete image” of the square.

Re. 8 Mogilskie roundabout – east end of the path

- ✓ Designing the path to go over the ruins + interactive exhibition relating to the historic context of the city.

Re. 9 Inhabitants’ postulates that go beyond the project area.

- ✓ To be considered: the merits of creating new turn lanes.
- ✓ Over ground car park next to the court should be transformed into a multi-level car park.
- ✓ The car parks in front of Małopolska Provincial Office – moved towards the street, the path going under the office
- ✓ The footbridge over Powstania Warszawskiego avenue not in front of KSOS but ending in the botanic garden. Opening to the garden (planned entry to the garden).
- ✓ When modernising tram tracks, using silent systems.