

PROJECT TITLE	WORD
GROUP NUMBER	9
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PARTICIPANTS	<ol style="list-style-type: none"> 1. Zuzanna 2. Tomasz 3. Katarzyna 4. Grzegorz 5. Agnieszka 6. Szymon 7. Grzegorz 8. Maciej 9. Klemens 10. Jolanta 11. Jacek 12. Beata 13. Zbigniew

DESCRIPTION OF THE PROJECT

Group 9, since the very beginning of the workshops, focused on finding a unique identity for the entire area of Superścieżka – an idea defined in one key notion. Thus, single actions (that could be interesting by themselves, but would not give a consistent idea for the area as a whole) were subjects to the main idea. Broader view on the project gave a chance to embed the ideas into a certain context, both urban and cultural. Together we assumed that the actions must be multi-layered and take place both in a material zone – street furniture, green areas, surfaces, but also in a “spiritual” zone – providing narration related to the place where Superścieżka is played – in a form of, for example, art, performances, installations, paintings. We encouraged each other for this narration to be mostly personal and relevant to this part of Grzegórzki.

Quickly we defined and called our key notion, around which we could build a space of Superścieżka. The notion was “WORD” – applied into green areas, art, water, street furniture, or even into more transitory elements such as temporary scenography, film projections, lights or sounds. Around the WORD we started to build our ideas. Memories of

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the group members connected with the area contributed to finding the solutions – hence, a fountain that no longer exists on the premises of KSOS – Krakowski Szkolny Ośrodek Sportowy (Cracow School Sports Centre), in which one of the participants played as a child, initialised the idea of implementing water as an element accompanying the users all the way of Superścieżka. The idea, then, launched the need of designing homogeneous lighting, benches and other street furniture for the entire area. A very important element of our idea were green areas and a versatile way of shaping it. Such a scenography – guiding along systematic communication routes, disciplined by a narrow site or poetically spilled on squares and green urban interiors – finally constituted an interesting background for art focused around the WORD.

Keeping in mind the key notion, the group came up with functions for certain areas that have been naturally distinguished all the way Superścieżka.

FORT:

- PERFORMANCE FUNCTIONS – CINEMA, THEATRE, READINGS, ART
- Form – a glass stage, water curtains, temporary covering such as “sails”
- A space for temporary and recurring events

Marian Eile SQUARE:

- FUNCTION: RECREATION, EDUCATION, “WAITING ROOM”
- Form – green spaces, land-art, watercourse
- A space for bouquinistes, referring to the heritage of “Przekrój”
- A “waiting” space in front of the courts, with seats and shield from rain and sun
- Open-air gym, hammocks, tables with chessboards
- Facilities: drinking fountains for people and animals, an elegant small catering outlet, toilets

CAR PARK SPACE:

- FUNCTION – COMMUNICATION IMPROVEMENTS but keeping the car park on the existing level, open to Powstania Warszawskiego avenue and covered from the green side
- Form – green “roof” over the car park with a pedestrian and bicycle route
- Alternative solution: leaving the car parks with “green pockets”

KSOS:

- FUNCTION: sports park
- Form: disassembling the noise barriers
- “watercourse” (artistic ventures referring to the fountain that is no longer there)
- Tennis courts, pitch, mini golf, boules, petit sports
- Small catering outlet, toilets, dust bins
- Playground for children – accessible, also for the elderly – integrating generations
- Preserving green areas, creating a “meadow” – an open space for picnics



IN FRONT OF MARSHAL'S OFFICE:

- FUNCTION: URBAN AGORA
- Form: disassembling noise barriers (surrounding with a ridge)
- Preserving green areas
- Art in public space
- Prolonging the watercourse

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